

Competition Rules and Guidance

Introduction

Full members of the Society are eligible to enter images for all Society-associated competitions and exhibitions, but they **must commit to entering images only for Keswick Photographic Society (KPS), and for no other club, for all inter-club competitions and exhibitions in which KPS is also represented.**

Our competitions are far from being about winning and losing; they are primarily about developing our photography. They provide an opportunity to gain advice on how to improve our work and to monitor our individual progress. In competitions with other Clubs and Societies we compare our work in a wider context.

For all competitions it is the competitor's responsibility to ensure that his/her images meet the specifications set out below and that they are handed in by the dates indicated in the Society's programme. It is a condition of the entry of images into competition that, without compromising the copyright of its members, the Society reserves the right to use in external competitions, and on its website, any images submitted by our members for our internal competitions. Members may opt out of this arrangement by informing the External Competition Secretary in writing either that they do not wish to have one or none of their internal competition entries considered for external competitions or that they have elected to enter external competitions with another Club.

KPS Open Competitions

1. There will be four Open Competitions for the League during the season with each competition being divided into two sections: prints and projected images. There will be one League.
2. For each competition a member is permitted to enter up to **four** images but no more than **two** in each section.
3. The same image (or one that the Competition Secretary considers is so substantially similar that it could be taken as such) may **not** be entered more than once in the **same format**, i.e. the images presented will be new in the sense that they will **not** have been entered in a KPS Open Competition before. An image may be entered as both a colour image and a black and white image but not in the same competition. If both versions are entered into competitions it is **essential** that the **same name** is used for both images (in order to avoid breaking the rules for external competitions). Images previously entered in other photographic competitions or in the KPS Short Sets Competition or Print Panel Exhibition are eligible for entry in the KPS Open Competitions. The same image can be entered in **both** print and projected image format but **not** on the same competition evening.
4. One of the four Open Competitions will consist of images taken within the British Isles (UK plus Republic of Ireland, Isle of Man and the Channel Islands).
5. Judges will award every image entered a mark out of twenty. This means that it will be possible for more than one image to receive a top score of twenty. Judges will also choose one image as the overall winner of each section although this will not result in any extra points towards the league score.
6. The points gained by each member in the four Open Competitions will be added together and those members with the highest number of points in the Print Section, the Projected Image Section and the **combined** Print and Projected Image Sections will be awarded trophies at the end of the season.

Print Section

7. Prints must be no larger than 50 x 40 cm (20 x 16 in) including the mount. They do not have to be mounted but it is strongly advised that they are since this helps to protect the images during transport to the judges. It is recommended that even though the print itself might be less than A3, its presentation is markedly improved if it is mounted up to 50 x 40 cm.

8. Prints should have **only the title** clearly printed on the back. The competitor's name and any other labels (from previous competitions etc) should either be removed or obscured.

9. **Prints submitted for open club competitions should be accompanied by a digital image file.** This will enable simultaneous projection with the print on competition nights to ensure that all members have a good view of the image. The format of the accompanying electronic image should be the same as for Projected Images (see 10 and 11 below) except that it should be labelled with the **prefix 'P'** followed by the author's surname, initial and the image title, and then .jpg e.g. P AdamsF Trees in the Mist.jpg. Please ensure that the same image title is used for the digital image as for the print. The judging of the prints will be conducted solely on the basis of the print submitted and the judge will **not** be sent the electronic versions.

Projected Digital Image (PDI) Section

10. For KPS competitions the image is required to be saved in colour space sRGB in JPEG format with **maximum** dimensions of **1600 x 1200** pixels in the horizontal and vertical planes respectively. It is better for image quality if your image has the maximum number of pixels in at least one of the dimensions. Authors are advised **not to exceed these maximum pixel dimensions**. Note that in the portrait mode the resulting dimension in the horizontal plane will be **less than 1600 pixels** and with square images **both** the maximum horizontal and vertical dimensions will be 1200 pixels. For image quality, when saving as a JPEG select maximum quality.

With the above dimensions for a JPEG image the resulting file size will be suitable for attachment to an email for submission to the Internal Competition Secretary at tricia@rowan-keld.co.uk However, it is also acceptable to enter images as JPEG files on a memory stick or CD-disk.

11. Image files should be labelled with the competitor's surname, initial, the image title and then .jpg e.g. AdamsF Trees in the Mist.jpg. Please use upper and lower case as in the example but **not all** upper case. The Competition Secretary will remove the author's name, to preserve anonymity for the competition judge, and place a three-digit "running order" number in front of the title.

Portfolio of the Year Competition

12. The Portfolio of the Year Competition is open to all Society members and is independent of the league. There will be two separate competitions: a 'Print Portfolio of the Year' and a digital 'Projected Image Portfolio of the Year'. For each competition **three** images will be submitted and each one of the three images must be placed in a **different** category by the author. The categories to choose from are as follows:-

1. Nature - fauna (including domestic and captive animals)
2. Nature - flora (including cultivated plants)
3. Nature - weather and other natural phenomena not included in 1, 2 and 4
4. Landscapes (including seascapes)
5. The hand of man (e.g. buildings, urban landscapes, sculptures, statues, interiors, etc.)
6. Transport (e.g. trains, planes, cars, bikes, boats)
7. Photojournalism (excluding sport)
8. Sport

9. Creative
10. People (portraits)
11. People (other than portraits)
12. Still Life
13. Abstracts and Patterns

Thus, for example you could **not** have two nature fauna images (Category 1) or two landscape images (Category 4) in either the Print Portfolio or the Projected Image Portfolio. The images submitted must **not** have been entered in any previous Keswick Photographic Society competition and identical images cannot be entered in both portfolio competitions at the same time. The image sizes and their labelling is the same as for the league competitions **except** members must indicate the number and name of the category and place these at the front of the image label. The images will be marked out of twenty and the winner of each portfolio will be the member with the highest aggregate score for their three images.

Set Subject Competitions

These are **informal competitions** judged internally within the Society. They have been introduced to help members gain experience in producing images for competitions and the Set Subject Competitions do not form part of the League. Members may submit **up to three images**. The images can be all in the same form (digital files, mounted prints, unmounted prints) or in any combination of forms but for certain Set Subject competitions the judge may stipulate **a certain type of entry**. All images should comply with the rules for Open Competitions regarding size and titles and should be submitted to the Internal Competitions Secretary by the specified hand in date.

Short Sets Competition

13. This competition comprises a presentation of images focused on one theme or topic as the subject matter. The presentation can take the form of (i) still images – prints or digital projections – or (ii) an AV show, and should be limited to a maximum of ten minutes in length. The competition is judged in-house and separate awards will be made to the winners of the still images section and the AV section at the annual prize giving. Two weeks' notice of a member's intention to give a presentation, including title and format, must be given to the organiser of the competition. The image presentations should be submitted at least one week in advance of the competition.

Print Panel Exhibition

14. The Panel Exhibition is an opportunity for members to present prints focused around a distinct theme or event. The choice of themes (up to two) will be based on KPS outings or another theme chosen by the exhibitor. For each theme the exhibitor should display **three** prints, mounted or unmounted and of any size, grouped as a panel. This is not a formal competition but an experienced photographer will judge the panels and the winners will be applauded on the night.

***Note** – Any image(s) used in the Short Sets Competition and the Print Panel Exhibition may also be entered in any of the Open Competitions.*

External Competitions and Events

15. There are also a number of external competitions and other “events” for which prints and projected images will be requested. The rules for, and timing of, these events are established by the organising bodies and may change from year to year. It is now routine practice for prints submitted in external competitions to be accompanied by an electronic image file to allow simultaneous projection during print viewing and these should also be provided. Prints and/or projected images should be submitted to the Society's External Competition Secretary, Tony Marsh, at marshlamb1@aol.com.

16. For the purposes of any requirement for inter-club External Competitions the definition of a “**novice**” is: a member who has not achieved more than three placed entries in previous KPS Open competitions or equivalent competitions held by other clubs at any level.

Western Area Battle

17. This is an annual competition between camera clubs forming the Western Area of the Northern Counties Photographic Federation (NCPF). Six prints and six digital images are required from a minimum of six Society members and with no more than two entries overall from any given member. Digital images should have **maximum** dimensions of **1024 x 768** pixels in the horizontal and vertical planes respectively. Prints should be mounted up to **50 x 40 cm** (20 x 16 in), with a minimum of 200mm on the longest side of the image itself.

Keswick/Penrith/Carlisle Three-Way Fun Battle

18. This annual Battle is hosted by each of the participating Clubs/Society in turn. According to current rules, each club submits 15 digital images with each image being the work of a different club member. The images should not have been taken more than two years previously.

NCPF and Photographic Alliance of Great Britain (PAGB) Annual Competitions

19. Details of these competitions will be announced and posted on the Society notice board and website as they become available. PDI entries should be sized as in our internal competitions (see Section 10 above). The competitions include: -

NCPF Club Competition

This competition is entered by the club as a whole and the top two clubs become eligible for the PAGB Club Competition, one for Digital and one for prints.

NCPF Annuals Competition

This is a competition where individual members choose images to enter themselves but we also select a small number of these entries to represent KPS collectively. There are beginner’s sections as well as Monochrome and Colour Prints and PDIs with prizes allocated for specific categories such as nature.

PAGB GB Trophies (Prints)

This is a print competition held every November and is subdivided into Open and Nature sections. Monochrome prints can be entered. Prints are **not** mounted.

PAGB Cups (Projected)

An annual competition for PDIs held every January. There are Open and Nature categories.

Photographic Society of America. (PSA)

20. We enter digital images in a sequence of competitions through the season in both Open and Nature categories. The images should be in JPEG format and preferably sRGB colour space and should have **maximum** dimensions of **1024 x 768** pixels in the horizontal and vertical planes respectively.

*Tricia Rayment,
Internal Competition Secretary
31st August. 2019*

*Tony Marsh
External Competition Secretary
31st August. 2019*